

Exhibit A
Order Dismissing Petition to
Participate of David Powell

Docket No. 2008-3 CRB DD
(2007-2011 SRF)

UNITED STATES COPYRIGHT ROYALTY JUDGES
The Library of Congress

In re

**DETERMINATION OF ROYALTY RATES AND
TERMS FOR PERFORMANCE OR DISPLAY
OF NONDRAMATIC MUSICAL WORKS AND
PICTORIAL, GRAPHIC, AND SCULPTURAL
WORKS BY PUBLIC BROADCASTING
ENTITIES (PB III)**

**Docket No. 16-CRB-0002 PBR
(2018-2022)**

**ORDER DISMISSING PETITION TO PARTICIPATE OF
DAVID POWELL**

The Copyright Royalty Judges (Judges) commenced the instant proceeding on January 5, 2016, by publishing a notice in the Federal Register seeking Petitions to Participate. 81 Fed. Reg. 256 (Jan. 5, 2016). The purpose of the proceeding is to set rates and terms under the statutory license for certain uses by public broadcasting entities of published nondramatic musical works and published pictorial, graphic, and sculptural works as set forth in section 118 of the Copyright Act (Act).

Mr. David Powell, acting *pro se*, filed a Petition to Participate on February 4, 2016. Mr. Powell's Petition to Participate does not describe his interest in this proceeding. Because the Judges were unable to determine that Mr. Powell has a "significant interest" in the proceeding as required by section 803(b)(2)(C) of the Act, they issued an Order on July 25, 2016 (Order to Show Cause), directing Mr. Powell to show cause why the Judges should not dismiss his Petition to Participate in the instant proceeding for failure to demonstrate a significant interest in the proceeding. Mr. Powell's response to the Order to Show Cause was due on August 12, 2016.

Mr. Powell filed a response on August 12, 2016, styled "Supplemental Counteraffidavit Appurtenance Compulsory Counterclaim Ordered to Show Cause Not to Dismiss Proved Up" (Response). On the same date, Mr. Powell filed a document styled "An Objection Countermand Verified Motion to Vacate & Other Sua Sponte Omnibus Motion Ordered for Joint Proposal, Notice of Settlement and Status Report Ex-Parte," the purpose of which is unclear to the Judges(Objection).¹

Having reviewed the Response and the Objection, the Judges remain unable to discern that Mr. Powell has any requisite interest in this proceeding. Nothing in either document indicates that Mr. Powell is either a public broadcasting entity or the owner of copyright in a

¹ Mr. Powell filed both the Response and the Objection on behalf of himself and Circle God Network, Inc. (CGN). CGN did not file a Petition to Participate (PTP), so it is not a party to this proceeding. Even if it were, as a non-attorney, Mr. Powell would not be able to represent CGN (a corporate entity) before the Judges. See 37 C.F.R. § 350.2. The Judges did not consider any interest CGN might have in this proceeding in ruling on Mr. Powell's PTP.

published nondramatic musical work or pictorial, graphic or sculptural work.² Nor does either document set forth any other information on the basis of which the Judges could conclude that Mr. Powell has any substantive interest, let alone a significant interest, in the proceeding. Consequently the Judges hereby **DISMISS** Mr. Powell's Petition to Participate.

SO ORDERED.



Jesse M. Feder
Copyright Royalty Judge

Digitally signed by Jesse Feder
DN: c=US, o=U.S. Government,
ou=Government Printing office,
ou=Managed Certificates, ou=Library &
Congress, ou=Devices, cn=Jesse Feder
Date: 2016.08.16 14:40:33 -04'00'

DATED: August 16, 2016

² Mr. Powell referenced two copyright registrations in the Response. *See* Response, at 3. The first, SRu 628-683, is for an unpublished sound recording. The second, TXu [1]344-005, is for an unpublished literary work. Neither category of work is subject to the statutory license in 17 U.S.C. § 118.

Exhibit B
Somebody Loves You, Baby
(You Know Who It Is)
(AMG)

CONSOLIDATED
Docket No. 2008-3 CRB DD
(2007-2011 SRF)

Composed by Eugene Lambchops Curry
Bunny Sigler

Release Year 1991
(incorrect year?)

Patti LaBelle
Somebody Loves You Baby (You Know Who It Is)

Overview User Reviews Variations Attributes



▶ Play "Somebody Loves..." on Amazon Music ◀

Song Genres All Genres

We currently don't have any genres associated with this song. Would you like to contribute?

Add Genre

Song Styles All Styles

We currently don't have any styles associated with this song. Would you like to contribute?

Add Styles

See Top Trending Food & Fun

User Reviews

Share on

There are no user reviews for this song. Sign up or Log in to your AllMusic Account to write a review.

Appears On

Year	Artist/Album	Label	Time	AllMusic Rating
1991	Patti LaBelle Burnin'	MCA	4:52	
2002	Patti LaBelle Greatest Love Songs	Hip-O	4:54	
2005	Patti LaBelle Gold	Hip-O	4:55	
2006	Patti LaBelle The Definitive Collection	Geffen	4:16	

CLOSE

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Exhibit C
Burnin'
(AMG)

CONSOLIDATED
Docket No. 2008-3 CRB DD
(2007-2011 SRF)



Patti LaBelle
Burnin'

AllMusic Rating	User Ratings (11)	Your Rating
-----------------	-------------------	-------------

Overview	User Reviews	Credits	Awards	Releases	Similar Albums
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AllMusic Review by Ron Wynn

This was more a presentation and entertainment spectacle than a memorable production. Patti LaBelle greeted special guests, had a reunion with former cohorts Sarah Dash and Nona Hendryx, and put her usual flourishes and energy into several cuts that lacked enough distinction to benefit from her fierce treatments. Although the album eventually went gold, it was an aesthetic disappointment. Not only were there few hits, but there weren't even any good singles. "Somebody Loves You Baby (You Know Who It Is)" at least had a demonstrative LaBelle lead, while "Temptation" and "When You've Been Blessed (It Feels Like Heaven)" had decent production touches and frenetic vocals.

Discography Browser



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User Reviews



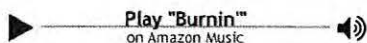
Tavan Scoggins
June 9, 2017

Tavan26 6/9/17 I love this album! Burnin is an amazing album! The songs are fun and enjoyable! [Read More](#)

Track Listing

Sample	Title/Composer	Performer	Time	Stream
1	Feels Like Another One Sharon Barnes / James R. Budd Ellison / Patti LaBelle / Michael Stokes	Patti LaBelle	5:08	
2	Somebody Loves You Baby (You Know Who It Is) Eugene Lambchops Curry / Bunny Sigler	Patti LaBelle	4:52	
3	When You Love Somebody (I'm Saving My Love for You) Jonathan Butler / Graham Lytle	Patti LaBelle	4:21	
4	I Don't Do Duets Alan Bergman / Marilyn Bergman / Marvin Hamlisch	Patti LaBelle	5:53	
5	Temptation Frankie Blue / Martika / Les Pierce	Patti LaBelle	4:03	
6	When You've Been Blessed (Feels Like Heaven)	Patti LaBelle	4:54	

[CLOSE](#)



Release Date October 1, 1991

Duration	59:11	Sample	Title/Composer	Performer	Time	Stream
Genre	R&B		James R. Budd Ellison / Julie Gold / Nona Hendryx / Patti LaBelle / Walter Sigler / Nathaniel Wilkie			
Styles	Quiet Storm Adult Contemporary R&B					
Recording Location	Blue Palm Studio, Studio City, CA Creative Source Studios, Studio City, CA Hit Factory Studios, New York, NY Larrabee Sound Studios, Los Angeles, CA Paisley Park Studios Plant Recording Studios, Sausalito, CA Sigma Sound Studios, Philadelphia, PA Vanguard Recording Complex, Oak Park, MI	7	Burnin' (The Fire Is Still) Burnin' for You Eugene Lambchops Curry / Bunny Sigler / Walter Sigler	Patti LaBelle	5:28	
		8	I Hear Your Voice Rosie Gaines / Frances Jules / Francis Jules / Paisley Park	Patti LaBelle	4:22	
		9	We're Not Makin' Love Anymore Michael Bolton / Diane Warren	Patti LaBelle	4:42	
		10	Release Yourself Nona Hendryx / Warren McRae	Patti LaBelle	4:54	
		11	Love Never Dies Patti LaBelle / Clarence McDonald / Sami McKinney / Michael Thomas	Patti LaBelle	5:33	
		12	Crazy Love David Lasley / Robin Lemer / Marsha Malamet / Allan Rich	Patti LaBelle	4:55	

[Submit Corrections](#)

blue highlight denotes track pick

Recommended videos

Powered by AnyClip



Public Catalog

Copyright Catalog (1978 to present)

Search Request: Left Anchored Title = somebody loves you baby

Search Results: Displaying 6 of 7 entries



Labeled View

Somebody loves you, baby (you know who it is)

Type of Work: Music

Registration Number / Date: PA0000582074 / 1992-08-05

Title: Somebody loves you, baby (you know who it is)

Appears in: Burnin'. MCA MCAD-10439, c1991. 1 compact disc

Publisher Number: MCA MCAD-10439

Performer: Performed by Patti LaBelle.

Copyright Claimant: Eugene Curry, 1954-, & Walter Sigler

Date of Creation: 1989

Date of Publication: 1991-09-11

Authorship on Application: music: Eugene Curry; words: Walter Sigler.

Copyright Note: C.O. correspondence.

Names: LaBelle, Patti

Curry, Eugene, 1954-

Sigler, Walter



Save, Print and Email (Help Page)	
Select Download Format	Full Record <input type="button" value="Format for Print/Save"/>
Enter your email address:	<input type="text"/> <input type="button" value="Email"/>

[Help](#) [Search](#) [History](#) [Titles](#) [Start Over](#)

Exhibit E
CERTIFICATE OF REGISTRATION Certificate of Registration
of PA0000582074



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

[Signature]

REGISTER OF COPYRIGHTS

United States of America

CONSOLIDATED

F Docket No. 2008-3 CRB DD
UP (2007-2011 SRF)

REGISTRATION NUMBER

PA 582 074
PAU

EFFECTIVE DATE OF REGISTRATION

AUG 05 1992

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼

SOMEBODY LOVES YOU BABY (you know who it is)

NATURE OF THIS WORK ▼ See instructions

WORDS & MUSIC

2 NAME OF AUTHOR ▼

EUGENE CURRY

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of U.S.
Domiciled in

DATES OF BIRTH AND DEATH

Year Born 5/11/1955 Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

MUSIC

NAME OF AUTHOR ▼

Walter Sigler

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of U.S.
Domiciled in

DATES OF BIRTH AND DEATH

Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

WORDS

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

3 YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.
1989 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published. Month 11 Sept. Day 11 Year 1988 *
United States World Simphonically Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

EUGENE CURRY / 40 TAJA Music
15715 Vine
HARVEY IL 60426
* and Walter Sigler

APPLICATION RECEIVED
MAY 06 1992 MAY 22 1992
ONE DEPOSIT RECEIVED
MAY 22 1992 05 AUG 1992
TWO DEPOSITS RECEIVED

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

REMITTANCE NUMBER AND DATE

MORE ON BACK ► Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
See detailed instructions. Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 2 pages

[Signature]

* Amended by C.O. Authority telephone call with Eugene Curry on September 15, 1992.

PA 582 074

EXAMINED BY *Jmm*

FORM PA

CHECKED BY

☒ CORRESPONDENCE
Yes

☐ DEPOSIT ACCOUNT
FUNDS USED

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

☐ This is the first published edition of a work previously registered in unpublished form.

☒ This is the first application submitted by this author as copyright claimant.

☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

6

See instructions
before completing
this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

EUGENE CURRY SA TATAI MUSIC
15715 WINE
HARVEY IL 60426

Area Code & Telephone Number ▶ 708-596-8478 - 215-438-4338

Be sure to
give your
daytime phone
number.

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

☒ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☐ authorized agent of *Eugene Curry*
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

EUGENE CURRY

date ▶ 9/14/92

8

Handwritten signature (X) ▼

Eugene Curry

MAIL
CERTIFI-
CATE TO

Certificate
will be
mailed in
window
envelope

Name ▼	EUGENE CURRY
Number/Street/Apartment Number ▼	600 W. HARVEY APT #105B
City/State/ZIP ▼	PHILA, PA. 19144

Have you:

- Completed all necessary spaces?
- Signed your application in space 8?
- Enclosed check or money order for \$10 payable to Register of Copyrights?
- Enclosed your deposit material with the application and fee?

MAIL TO: Register of Copyrights,
Library of Congress, Washington,
D.C. 20559.

9

* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

Exhibit F
Order Denying Curry Rehearing

CONSOLIDATED
Docket No. 2008-3 CRB DD
(2007-2011 SRF)

UNITED STATES COPYRIGHT ROYALTY JUDGES
The Library of Congress

In re

**Distribution of 2013 Digital Audio
Recording Royalty Funds**

**Docket No. 14-CRB-0006 DART
SR (CO/FA) (2013)**

ORDER DENYING MOTION FOR REHEARING

On March 24, 2016, the Copyright Royalty Judges (Judges) issued their Determination in the captioned proceeding. The Judges rejected a claim to sound recording royalties by Mr. Eugene “Lambchops” Curry relating to the musical work “Somebody Loves You Baby.”¹ Mr. Curry filed a timely “Motion to Reconsider Determination pro se” (Motion).² The Judges accept this filing as a motion for rehearing as allowed under 17 U.S.C. § 803(c)(2). The Judges neither requested nor received opposition to the motion.

The Rehearing Standard

The standard for consideration of motions for rehearing is set forth in 17 U.S.C. § 803(c)(2)(A), which states that the Judges

may, *in exceptional cases*, upon a motion of a participant in a proceeding ... order a rehearing after the determination in the proceeding is issued ... on such matters as the Copyright Royalty Judges determine to be appropriate.

Id. (emphasis added). In such “exceptional cases” the movant is required to show that an aspect of the determination is erroneous. 37 C.F.R. § 353.1. In order to demonstrate that an aspect of the determination is erroneous, the movant must show that the challenged aspect of the determination is “without evidentiary support in the record or contrary to legal requirements.” 37 C.F.R. § 353.2.

The Judges have previously stated that “[m]otions for reconsideration must be subject to a strict standard in order to dissuade repetitive arguments on issues that have already been fully considered ... by the Board.” *Order Denying SoundExchange’s Motion to Reconsider the Board’s Order Requiring, in Part, the Production of Certain Income Tax Returns*, Docket No. 2005-1 CRB DTRA (May 3, 2006). The same considerations apply to motions for rehearing.

¹ The Judges here reiterate that they make no ruling with regard to any claim Mr. Curry or TAJAI Music, Inc. might have to royalties payable for the underlying musical work. This proceeding is to determine royalties for the sound recording and featured artists on the sound recording only.

² According to the transmittal information, Mr. Curry’s filing was timely, even though the Copyright Royalty Board did not receive the filing until past the filing deadline date.

Order Denying Motions for Rehearing, Docket No. 2011-1 CRB PSS/Satellite II (January 30, 2013). This “strict standard” is consonant with the Judges’ statutory obligation to limit rehearings to “exceptional cases.” Cf. *Regency Communications Inc. v. Cleartel Communications, Inc.*, 212 F. Supp. 2d 1, 3 (D.D.C. 2002). The Judges should grant rehearing motions only when (1) there has been an intervening change in controlling law; (2) new evidence is available; or (3) there is a need to correct a clear error or prevent manifest injustice. *Order Denying Motions for Rehearing*, Docket No. 2011-1 CRB PSS/Satellite II (Jan. 30, 2013). Mr. Curry’s Motion does not allege any intervening change in the law. In support of the Motion, he has submitted additional documents, but these documents are not relevant and thus do not constitute new evidence sufficient to grant rehearing. Additionally, nothing in Mr. Curry’s Motion establishes a clear error or manifest injustice in the conclusion.

Mr. Curry’s Motion

In his Motion, Mr. Curry provided several exhibits, including a copy of a 1992 copyright registration for the musical composition “Somebody Loves You Baby” showing himself and Walter “Bunny” Sigler as the composers of the words and music. Mr. Curry also provided a copy of an undated Copyright License Agreement between TAJAI Music, Inc. (TAJAI), which represents itself as owner of the copyright to the composition, and MCA Records, Inc. (MCA) purporting to license MCA to use the composition for, *inter alia*, “sound recordings in all forms....” See Motion, Ex. 3. The license agreement references the album titled “Burnin’”, featuring Patti LaBelle, released 10/1/91. The agreement obligates MCA to pay royalties to TAJAI for the licensed work.


Mr. Curry’s other exhibits purport to be publishers’ royalty statements for the song “Somebody Loves You Baby.” A statement from UMG Recording, Inc. reports royalties due and “Paid Via Direct Deposit”. See Motion, Ex. 7. The purported statement from Warner-Tamerlane Publishing Corp. is incomplete and inconclusive. See Motion, Ex. 8. The statement from The Harry Fox Agency, Inc. acknowledges Messrs. Curry and Sigler as “writer(s),” and seems to indicate payment to TAJAI by “Check No. 7474006.” See Motion, Exs. 9-11. None of the exhibits Mr. Curry provided to support his claim to royalties from the sound recording fund have any probative value, however, as each of them is a royalty statement for amounts owed (or paid) to TAJAI apparently unrelated to the sound recording, but rather payable for the underlying published musical work.

Conclusion

The captioned proceeding and the Judges’ Determination in the proceeding relate only to a portion of the royalties deposited with the U.S. Copyright Office under chapter 10 of the Copyright Act. 17 U.S.C. §§ 1001-1010. Chapter 10 provides that the Copyright Office shall divide deposited royalties into two separate funds: the sound recording fund and the musical works fund. Music writers and publishers receive royalties only from the musical works fund. Musicians, vocalists, featured artists, and the owner of the copyright to the sound recording receive royalties from the sound recording fund. The evidence presented by Mr. Curry, prior to the determination and in conjunction with his Motion, does not support his claim to any portion of the sound recording fund at issue in this proceeding.

Therefore, the Judges **DENY** the Motion and forward the Determination to the Register of Copyrights for the mandatory 60-day review prior to publication in the *Federal Register* in accordance with 17 U.S.C. §§ 801(f)(1)(D) & 803(c)(6).

SO ORDERED.


Suzanne M. Barnett
Chief Copyright Royalty Judge

DATED: May 6, 2016.

TESTIMONY OF CYNTHIA OLIVER

Background and Qualifications

1. My name is Cynthia Oliver. I am currently Head of Global Royalties at Universal Music Group. I have held this position since May 2012. From October 2005 to May 2012, I held the position of Senior Vice President, Royalties and Copyright, Universal Music Group. I joined Universal Music Group as an employee in 1993 in Information Technology and at the time I transitioned to Royalties in 2005 I held the position of Vice President, Information Technology, Universal Music Group.
2. My current responsibilities include overseeing and administering the payment of artist and copyright royalties for titles owned by Universal Music Group.

The Title “Somebody Loves You Baby” aka “Somebody Loves You Baby (You Know Who It Is)”

3. I have verified that Universal Music Group, through its ownership of the record label MCA, owns the master rights to the Patti LaBelle sound recording “Somebody Loves You Baby (You Know Who It Is)” aka “Somebody Loves You Baby.”
4. Eugene Curry is reflected in our files and systems as a songwriter and publisher of the musical composition “Somebody Loves You Baby (You Know Who It Is)”.
5. Universal Music Group has been paying songwriter/publisher copyright royalties to Eugene Curry’s publishing company, TAJAI Music, Inc.

Before the
COPYRIGHT ROYALTY BOARD
Washington, D.C. 20540

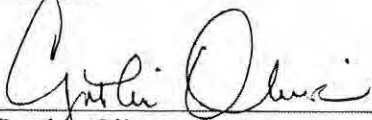
In the Matter of)	
)	
)	
Distribution of 2013)	Docket No. 14-CRB-00006
Digital Audio Recording Royalty Funds)	DART SR (CO/FA) 2013
)	

WITNESS AFFIDAVIT

CALIFORNIA
CITY OF SANTA MONICA

CYNTHIA OLIVER, being duly sworn states:

1. I have been employed by Universal Music group since 1993. I am currently Head of Global Royalties at Universal Music Group (UMG). I have held this position since May 2012. From October 2005 to May 2012, I was Senior Vice President, Royalties and Copyright UMG. I was employed by UMG in 1993 in Information Technology and at the time that I transitioned into Royalties in 2005 I held the position of Vice President, Information Technology UMG.
2. I am fully familiar with the sound recording copyright ownership of the Patti LaBelle sound recording "Somebody Loves You Baby (You Know Who It Is)" aka "Somebody Loves You Baby".
3. I declare under penalty of perjury that the Testimony is true and correct to the best of my knowledge, information, and belief.



Cynthia Oliver

I, _____, a Notary Public of the County and State aforesaid,
hereby certify that _____ personally known to me to be

the affiant in the foregoing affidavit, personally appeared before me this day and having been by me duly sworn deposes and says that the facts set forth in the above affidavit are true and correct.

Witness my hand and official seal this the _____ day of _____, _____.

Notary Public

My Commission expires:

____ / ____ / _____

A notary public or other officer completing this certificate verifies only the identity of the individual who signed the document to which this certificate is attached, and not the truthfulness, accuracy, or validity of that document.

State of California

County of Los Angeles

Subscribed and sworn to (or affirmed) before me on this _____ day of January 19th, 2016, by Cynthia Oliver

proved to me on the basis of satisfactory evidence to be the person(s) who appeared before me.



(Seal)

Signature

A handwritten signature in cursive script, appearing to read 'Larissa Caschera', written over a horizontal line.

Proof of Delivery

I hereby certify that on Monday, April 29, 2019 I provided a true and correct copy of the Exhibits for AARC's Motion to Reject Curry Late Petition to Participate to the following:

Curry, Eugene, represented by Eugene Curry Mr. served via Electronic Service at lambchopsmusic@voicenet.com

Kelly, Herman, represented by HERMAN KELLY MR served via Electronic Service at hermankelly@att.net

Signed: /s/ Linda R Bocchi